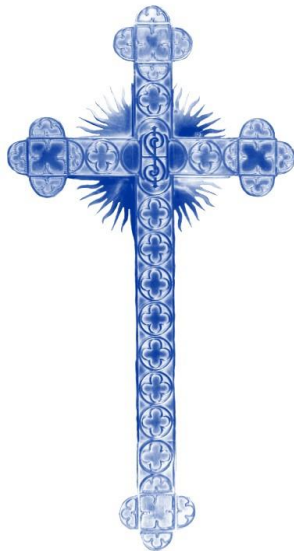


# CHRIST EPISCOPAL CHURCH

## THE SECOND SUNDAY AFTER THE EPIPHANY HOLY EUCHARIST: RITE II

January 19, 2025 ✦ 10:30 am





# The Word of God

Voluntary

**Hymn # 7**

Christ, whose glory fills the skies

*Ratisbon*

Opening Acclamation

BCP, p. 355

S-236\*

A Song of Praise (*Benedictus es, Domine*)

John Rutter

The Collect of the Day

Almighty God, whose Son our Savior Jesus Christ is the light of the world: Grant that your people, illumined by your Word and Sacraments, may shine with the radiance of Christ's glory, that he may be known, worshipped, and obeyed to the ends of the earth; through Jesus Christ our Lord, who with you and the Holy Spirit lives and reigns, one God, now and for ever. **Amen.**

**The First Lesson**

Isaiah 62:1-5

For Zion's sake I will not keep silent,  
and for Jerusalem's sake I will not rest,

until her vindication shines out like the dawn,  
and her salvation like a burning torch.

The nations shall see your vindication,  
and all the kings your glory;

and you shall be called by a new name  
that the mouth of the Lord will give.

You shall be a crown of beauty in the hand of the Lord,  
and a royal diadem in the hand of your God.

You shall no more be termed Forsaken,  
and your land shall no more be termed Desolate;

but you shall be called My Delight Is in Her,  
and your land Married;

for the Lord delights in you,  
and your land shall be married.

For as a young man marries a young woman,  
so shall your builder marry you,

and as the bridegroom rejoices over the bride,  
so shall your God rejoice over you.

## The Psalm

Psalm 36  
*Dixit injustus*

S 411

Robert Knox Kennedy  
(b. 1945)



© 1979, Robert Knox Kennedy.

- 5 Your love, O Lord, reaches to the **heavens**, \*  
and your faithfulness to the **clouds**.
- 6 Your righteousness is like the strong mountains,  
your justice like the great **deep**; \*  
you save both man and beast, O **Lord**.
- 7 How priceless is your love, O **God!** \*  
your people take refuge under the shadow of your **wings**.
- 8 They feast upon the abundance of your **house**; \*  
you give them drink from the river of your **de-lights**.
- 9 For with you is the well of **life**, \*  
and in your light we see **light**.
- 10 Continue your loving-kindness to those who know **you**, \*  
and your favor to those who are true of **heart**.

## The Second Lesson

1 Corinthians 12:1-11

Now concerning spiritual gifts, brothers and sisters, I do not want you to be uninformed. You know that when you were pagans, you were enticed and led astray to idols that could not speak. Therefore I want you to understand that no one speaking by the Spirit of God ever says "Let Jesus be cursed!" and no one can say "Jesus is Lord" except by the Holy Spirit.

Now there are varieties of gifts, but the same Spirit; and there are varieties of services, but the same Lord; and there are varieties of activities, but it is the same God who activates all of them in everyone. To each is given the manifestation of the Spirit for the common good. To one is given through the Spirit the utterance of wisdom, and to another the utterance of knowledge according to the same Spirit, to another faith by the same Spirit, to another gifts of healing by the one Spirit, to another the working of miracles, to another prophecy, to another the discernment of spirits, to another various

kinds of tongues, to another the interpretation of tongues. All these are activated by one and the same Spirit, who allots to each one individually just as the Spirit chooses.

**Hymn # 505** (vv.1-3)                      O Spirit of Life, O Spirit of God                      *O heiliger Geist*

**The Gospel**

John 2:1-11

On the third day there was a wedding in Cana of Galilee, and the mother of Jesus was there. Jesus and his disciples had also been invited to the wedding. When the wine gave out, the mother of Jesus said to him, "They have no wine." And Jesus said to her, "Woman, what concern is that to you and to me? My hour has not yet come." His mother said to the servants, "Do whatever he tells you." Now standing there were six stone water jars for the Jewish rites of purification, each holding twenty or thirty gallons. Jesus said to them, "Fill the jars with water." And they filled them up to the brim. He said to them, "Now draw some out, and take it to the chief steward." So they took it. When the steward tasted the water that had become wine, and did not know where it came from (though the servants who had drawn the water knew), the steward called the bridegroom and said to him, "Everyone serves the good wine first, and then the inferior wine after the guests have become drunk. But you have kept the good wine until now." Jesus did this, the first of his signs, in Cana of Galilee, and revealed his glory; and his disciples believed in him.

**Hymn # 505** (v.4)                      O Spirit of Life, O Spirit of God                      *O heiliger Geist*

The Sermon	The Rev. Webster Gibson
The Nicene Creed	p. 358
The Prayers of the People ( <i>Congregation response: Hear our prayer.</i> )	p. 388
Confession & Absolution	p. 360
The Peace	p. 360

**The Holy Communion**

The Offertory ( <i>All Singing</i> )	
<b>Hymn # 135</b> Songs of thankfulness and praise	<i>Salzburg</i>
The Great Thanksgiving (Eucharistic Prayer B)	p. 367

# Holy, holy, holy Lord (*Sanctus*)

Ho - ly, ho - ly, ho - ly Lord, God of power and

The first system of the musical score for 'Holy, holy, holy Lord'. It features a treble and bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Ho - ly, ho - ly, ho - ly Lord, God of power and'.

might, heaven and earth are full of your glo - ry. Ho -

The second system of the musical score. The melody continues with the lyrics 'might, heaven and earth are full of your glo - ry. Ho -'. The accompaniment provides harmonic support.

san - na in the high - est. \* Bless - ed is he who comes

The third system of the musical score. The melody continues with the lyrics 'san - na in the high - est. \* Bless - ed is he who comes'. The accompaniment continues.

in the name of the Lord. Ho - san - na in the

The fourth system of the musical score. The melody continues with the lyrics 'in the name of the Lord. Ho - san - na in the'. The accompaniment continues.

high - est. Ho - san - na in the high - est.

The fifth and final system of the musical score. The melody concludes with the lyrics 'high - est. Ho - san - na in the high - est.'. The accompaniment concludes.

The Lord's Prayer

p. 364

S-154\*

Fraction Anthem: Christ our Passover

David Hurd

The Invitation

p. 364

The Communion of the People

*All are welcome at the Lord's Table. Baptized Christians are invited to receive bread and wine; all others are encouraged to come forward for a blessing.*

*Kneel or stand as able.*

*Following the direction of the ushers, please come to the rail with pulpit side (right) filling rail from right to center, and lectern side (left) filling rail from center to left. If you need communion brought to you, please alert an usher.*

*As the clergy distributes the bread, hold both hands out and up.*

*To receive the wine:*

- *To sip from the chalice: Gently take the base of the chalice and guide the chalice to your mouth. Do not grab the main part of the chalice.*
- *To intinct: Hold your wafer up to indicate intinction to the chalice. The chalice will take the wafer from you, dip the edge into the wine and return it to your hand.*

*Those who wish to receive a blessing, please cross your arms over your chest.*

During Communion

Hymn

His eye is on the sparrow



1. Why should I feel dis-cour-aged, — Why should the shad-ows come, —
2. "Let not your heart be trou-bled," — His ten-der word I hear, —
3. When ev-er I am tempt-ed, — When ev-er clouds a-rise, —



1. Why should my heart be lone-ly, — And long for heav'n and home; — When
2. And rest-ing on His good-ness, — I lose my doubts and fears; — Though
3. When songs give place to sigh-ing, — When hope with-in me dies, — I



1. Je-sus is — my por-tion? — My con-stant friend — is He: — His
2. by the path — He lead-eth, — But one step I — may see; — His
3. draw the clos-er to Him, — From care He sets — me free; — His



eye is on — the spar-row, — And I know He watch-es me; — His





eye is on the spar - row, — and I know He watch - es me. — I

sing be - cause I'm hap - py, — I sing be - cause I'm free; — For His

eye is on the spar - row, — And I know He watch - es me. —

Post Communion Prayer

p. 366

The Blessing

**Hymn # 599**

Lift every voice and sing

*Lift Every Voice*

The Dismissal

Celebrant: Let us go forth in the name of Christ.

People: Thanks be to God.

Voluntary

\* “S” Hymns are found in the front section of the hymnal.

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## SERVING TODAY

***Celebrant & Preacher*** – The Rev. Webster Gibson

***Lay Readers*** – Marjorie Prochaska, Dan Gloster

***Prayers of the People*** – Christy Taggart

***Lay Eucharistic Ministers*** – Katy Schain, Stacy Talbott

***Ushers*** – Ron Bellows, Chris Francis, Kirk Gibson, Doug Thomas

***Acolytes*** – Briana Celec, Jazmine Pellot

***Altar Guild*** – Maggie & Dave Smith, Pam McKinley

***Livestreaming Team*** – Phil Sargent, Jody Wall

## Leadership of Christ Church

### ***Church Staff***

**The Rev. Webster S. Gibson, Rector** (Ext. 1)

**Jean Lin, Music Director/Organist**

**Margery Wingenbach, Christian Education** (Ext. 7)

**Noelle Creamer, Communications** (Ext. 4)

**Theresa Seitz, Bookkeeper** (Ext. 5)

**Steven “Tuffy” Whitacre, Sexton**

**DeLyn Celec, Director of Alleluia Singers**

**Marsha Baden, Director, Cherub Choir**

**Parish Nurse Team: Helen Zebarth, Rosalie Lewis,**

**Susan Francis** (Ext. 3)

### ***Members of the Vestry***

***Senior Warden:*** Bill Major

***Junior Warden:*** Philip Sargent

***Treasurer:*** Bob Puttock

***Register:*** Stacy Talbott

**2025** –Mary Margaret Applin,  
Bill Major, Pat Shaner, Joe Wingenbach

**2026** –Linda Miles, Philip Sargent,  
Stacy Talbott, Dan Gloster

**2027** – Ron Bellows, Barbara Downs,  
Leslie Harper, Betsy Young

***Trustees:*** Dixon Whitworth,  
Robert Mitchell, Pem Hutchinson



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